



Horizon 2020 Work Programme for Research & Innovation 2018-2020

Horizon 2020 – Proposal preparation and submission

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Research and

Overview

- 1.Before to start
- 2. Proposal elements
- 1.Excellence
- 2.Impact
- 3.Implementation
- 4.Ethics
- 3.Proposal submission
- 4. Evaluation criteria
- 5.To sum up



1. Before to start





Some preliminary considerations

- Horizon 2020 is a collaborative programme (a project proposal is prepared and submitted by a consortium of partner organisations)
- Each project / proposal has a <u>coordinator</u>
- The project coordinator is usually <u>in charge of the</u> proposal preparation and submission process
- All the partners need to know how the proposal preparation and submission process works <u>to contribute</u> <u>to this process</u>



12 facts you need to know about Horizon 2020 proposal preparation (I)

Funding opportunities published in the Participant Portal



Proposal submission in response to "calls for proposals" only

Typically calls open annually



Calls open at different times





12 facts you need to know about Horizon 2020 proposal preparation (II)

Calls are open for at least 3 months



- Calls describe in detail what is expected from the applicants
- Call template defines structure for proposal





Proposals
 consist of an administrative and descriptive part



12 facts you need to know about Horizon 2020 proposal preparation (III)

Proposal structure is oriented towards evaluation criteria



One-stage or two-

stage proposal submission Online proposal submission only





Time to grant max 8 months





Be selected & Get involved!

Submit a proposal

Find partners

Find a relevant call

Your project IDEA



Know the context

How to measure the innovation of your project **IDEA**?

- Patent database: <u>https://www.epo.org/searching-for-patents</u>
- IPR Helpdesk: <u>https://www.iprhelpdesk.eu/</u>
- Previously EU funded projects:
 - CORDIS: <u>https://cordis.europa.eu/</u>
 - Participant Portal Partner Search:

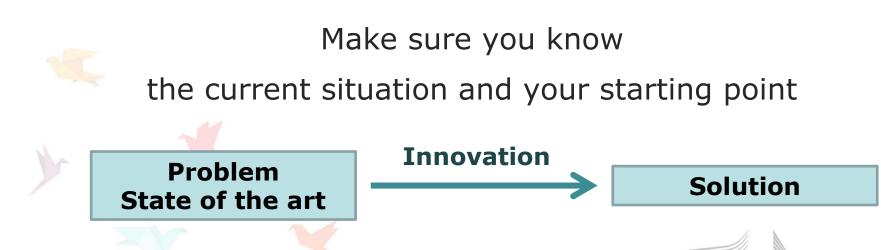
https://ec.europa.eu/research/participants/portal/desktop/en/organ

isations/partner search.html



Outline your project idea

One page-paper to describe Goal
Target group
Major steps
Possible partners



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Before starting, register your organisation!

- If you want to participate in a H2020 project proposal, your organisation needs to be registered and have a 9-digit
 Participant Identification Code (PIC).
- You can verify whether your organisation is already registered and has a PIC on the **Participant Portal 'Beneficiary Register'** page:

http://ec.europa.eu/research/participants/portal/desktop/en/orga nisations/register.html

 If not, you can start the registration process on the same page and, once completed, get the PIC to be quoted in your proposal and in any correspondence with the Commission



1. Proposal elements





Proposal sections

PART A - ADMINISTRATIVE INFORMATION

- General information (coordinator)
- Participant information (1 for each partner)
- Budget (completed by the coordinator)

PART B - **TECHNICAL INFORMATION** in PDF format

 The sections follow the evaluation criteria



H2020 Programme

Proposal template 2016-2017

Administrative forms (Part A) Project proposal (Part B)

Research and Innovation Actions (RIA) Innovation Actions (IA)

> Version 3.1 11 January 2017

Disclaimer

This document is aimed at informing potential applicants for Horizon 2020 funding, It serves only as an example. The actual Web forms and templates provided in the on-Horizon zabumsion system under the Participant Portal, might differ from this example. Proposalis must be prepared and submitted .via the online proposal submission system under the Participant Portal.



PART A: administrative forms

- 1. General information
- 2. Participants & contacts
- 3. Budget
- 4. Ethics5. Call-specific questions



PART B: technical (research) proposal

- 1. Excellence (science)
- 2. Impact
- 3. Quality and Efficiency of the Implementation
- 4. Members of the Consortium
- 5. Ethics and Security Issues

| | Proposal template (technical annex) |
|--|--|
| | (technical aniex) |
| | Research and Innovation actions |
| | Innovation actions |
| | comp |
| ensure that the experts to mak | he structure of this template when preparing your proposal. It has been designed to important aspects of your planned work are presented in a way that will enable the e an effective assessment against the evaluation criteria. Sections 1, 2 and 3 each evaluation criterion for a full proposal. |
| potential if cer address all the | re that proposals will be evaluated as they were submitted, rather than on their tain changes were to be made. This means that only proposals that successfully required aspects will have a chance of being funded. There will be no possibility for ges to content, budget and consortium composition during grant preparation. |
| complete the pa | proposals: In two-stage submission schemes, at the first stage you only need to rts indicated by a bracket (i.e. }). These are in the cover page, and sections 1 and 2. For full proposals, the cover page, and sections 1, 2 and 3, together should not be page. All tables in these sections must be included within this limit. The minimum of is 11 points. The page size is A4, and all margins (top, bottom, left, right) should minit including any footers or headers). |
| The page limit If you attempt receive an auto deadline, any o | for a first stage proposal is 15 pages. to upload a proposal longer than the specified limit, before the deadline you will matic warning, and will be advised to shorten and re-upload the proposal. After the excess pages will be overprinted with a 'watermark', indicating to evaluators that is be disregarded. |
| Please do not o | onsider the page limit as a target! It is in your interest to keep your text as concise as experts rarely view unnecessarily long proposals in a positive light. |
| | |

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PART B 1-5

| 1: Excellence | 2. Impact | 3. Implementation |
|---|---|--|
| > 1.1 Objectives > 1.2 Relation to the work programme > 1.3 Concept and methodology > 1.4 Ambition | > 2.1 Expected impacts > 2.2 Measures to maximise impact > Dissemination and exploitation of results > Communication activities | 3.1 Work plan – work packages, deliverables 3.2 Management structure, milestones and procedures 3.3 Consortium as a whole 3.4 Resources to be committed |
| 4-5 | > 4 Members of the consortium > 4.1 Participants > 4.2 Third parties > 5 Ethics and Security > 5.1 Ethics > 5.2 Security | 16 European Commission |

Part B 3 Proposal Key Aspects = 3 Evaluation Criteria



Why do I want to conduct this project? What are my objectives? What is the basis?



What will be the benefits during this project and beyond the project?

Implementation

How will I conduct this project?



1. Excellence

1.1. Objectives (of the project) -What problem do you intend to solve? Why should it be solved at European level? Why is now the perfect time to do it? What problem/challenge should be addressed?

1.2. Relation to the Work Programme (topic description) -How your project addresses Specific Challenge & Scope of the topic description? How you project refers to EU strategies and policies?

1.3. Concept and methodology – Are there synergies or complementarities with other the projects? What makes you the right consortium/person to solve it with this approach?

1.4. Ambition – How your project would provide beyond the state-of-the-art?



Excellence – DOs and DONTs

DOs

- > Be ambitious, but stay realistic.
- Put effort on describing the state-of-art and proof of concept
- Create links with previous networks/projects and relevant policies
- Engage interdisciplinary
 expertise

DONTs

- Don't repeat something that is already done
- Don't hesitate to provide detailed description about your methodology, technical solutions etc.
- If you have a novel approach

 don't forget to describe it
 thoroughly and to support it
 with relevant references



2. Impact

The extent of benefits for...science, environment, society technological progress, economy/competitiveness

2.1 Expected impacts - In relation to the expected impact from the topic description – how can you contribute? Who benefits from the results?

2.2a Dissemination and exploitation of results -What exploitable results are expected? Which are the potential applications? How will the results be made available?

2.2b Communication activities - What can be done to promote your project and your results?



Suggestion: communication, dissemination and exploitation plan

| Key points to keep in mind: | Activities | Targeted audience | Objectives |
|---|---------------|--|---|
| <pre>✓Context</pre> | Communication | Multiple audience | Inform and reach out of society, show the benefits of research |
| ✓ Goals ✓ Target | Dissemination | Audience that may make use of results | Enable use and uptake of results |
| ✓ Strategy✓ Channels | Exploitation | Groups and entities that are making concrete use of results | Making use of results, for scientific, societal or economic purpose |
| | | | |

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Impact – DOs and DONTs

DOs

- Take into account all the expected impacts described in the topic.
- > Quantify as much as possible.
- > Use financial figures and develop a business model and/or business plan.
- > Plan a good cooperation with end users from the beginning of the project.
- Involve policy makers, SMEs and industry in the proposal or plan a sustainable cooperation with them

DONTs

- Don't copy proposal parts from your previous project proposals.
- Don't repeat (or copy) required impact from the call - develop your own proposal content.
- Don't confuse dissemination with communication or exploitation.

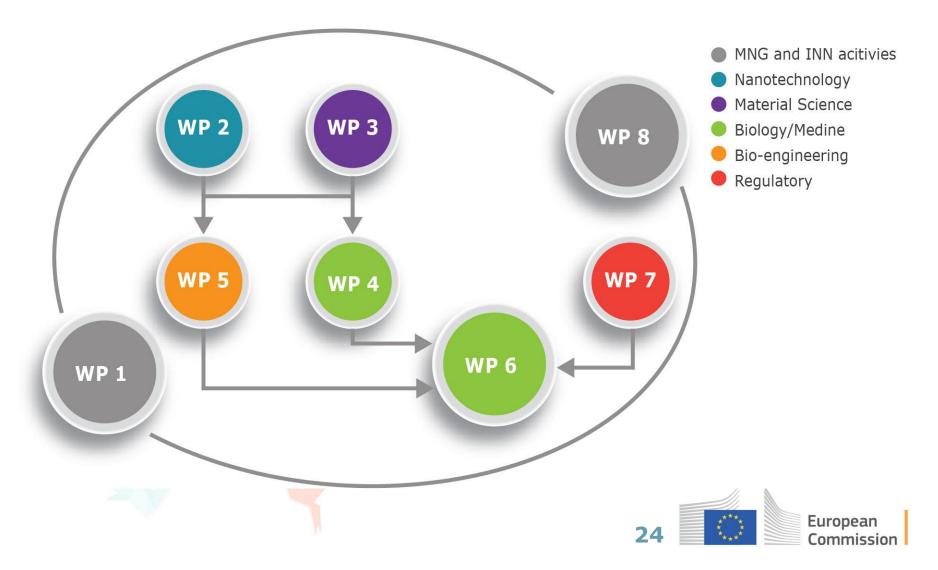


3. Implementation

- 3.1. Work Plan Work packages, deliverables Structure of the project and the stages, interaction and description of all work packages = smaller components of the project, group of related tasks
- 3.2 Management structure, milestones and procedures -How is the project managed? What project management experience is already available? Who is responsible? What is the decision making structure?
- 3.3 Consortium as a whole How does the consortium as a whole reach the objectives? Complementarity of partners? Are you covering all objectives and impact of the topic? What does every single partner contribute to this?



PERT Diagram: Work Package inter-realtions



Gantt Chart: work over time

| WP | Task | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 1 | 6 17 | 18 | 19 | 20 3 | 21 | 22 2 | 3 24 | 25 | 26 | 27 | 28 2 | 9 | 30 31 | 32 | 33 | 34 3 | 5 30 |
|--------------|---|----|-----|-----|------|-----|---------|---|---|----|---------------|----|----|----|------|------|------|-------|----|------|----|------|------|------|-------|----|------|---|-------|----------|----------------|------|----------|
| WP1 | Coordination and Project Management | WF | LE | ADE | RAI | PRE | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Task 1.1 Consortium Management | M | | | 1 | 1 | SC | | | | 2:2 | Ĩ | M | 1 | | | | SC | | | 2 | | M | | 2:32 | | | | sc | 3 | | | N |
| | Task 1.2 Technical Management | | | D | | | | | _ | | <u>.</u> | | | | | | | | | | 1 | 2 | | | | | | - | | | | | |
| | Task 1.3 Project Administration | | | | | | | | | | · · · · · · · | | | | | | | D | | | | | | | | | | | | | | | I |
| WP2 | Creation of the framework | WF | LE | ADE | RW | EcR | - | | - | | | | - | - | | - | - | | | - | | | - | * | | - | | - | | - | . . | | - |
| | Task 2.1 Review on barriers and opportunities for the development of bio-based value chains | | | | D | | | | | | | | | | | | | | | | | | | | | | 1 | Т | | | | Т | |
| | Task 2.2 Stakeholders (quadruple helix) interests' and motivations' identification | | | | | D | - | Î | | | | | | | | | | 10.0 | | | | | | | | | | T | | | | | |
| | Task 2.3 Mapping bio-based products (applications) based on stakeholders' interests | | 1 | | | | | D | | | | | | | | | | | | | | | 1 | | | | | | | | | | |
| | Task 2.4 Guidelines for the design of the BIOVoices MML approach | | | | | 1 | | | | D | | | | | | | | | | | | | | | | | | 1 | | | | | |
| WP3 | Bio-based Community building | WF | LE | ADE | R CI | F | <u></u> | | _ | | | - | | - | | | - | - | | _ | - | | - | - | | | | - | | - | 1 1 | | _ |
| | Task 3.1 Classification of stakeholders groups | | | D | | T | 1 | | - | 1 | 1 | 1 | 1 | T | | | | | | | | | 1 | 1 | | 1 | 1 | T | | 1 | TT | - | <u> </u> |
| . | Task 3.2 Creation of the stakeholders' database | | - | 1 | | | 1 | | | | - | - | | | | | | | | | - | | | | - | | | + | | | | | Г |
| | Task 3.3 Focus group with the initial | 1 | | | | | - | | - | | | - | D | | | | | | | | | - | | | | | - | | | | | - | - |
| <i>6</i> . | Task 3.4 BIOVoices methodological approach | - | 0.0 | - | 1 | - | 10 10 | | _ | - | | 1 | - | | | | | | | | - | 120 | | - | 0.0 | | | + | - 10 | - | | - 22 | |
| | for MML to foster bio-based value chains | | | | | | | | | | | | | | D | | | | | | | | | | | | | | | _ | | | |
| - | Creation of the on line BIOVoices social | - | - | - | - | - | | | | - | | | _ | | - | | | | | | - | | - | - | | | | - | | - | 1 1 | | _ |
| WP4 | platform and on line mutual learning activities | WF | LE | ADE | R FV | VA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Task 4.1 Design and implementation of a sustainable BIOVoices multi-stakeholder on line social platform | | | | | | D | | | | | | | | | | | | | | | | | | | | | | | | D | | |
| 2 | Task 4.2 Population of the BIOVoices multi- stakeholder on line platform with contents | 2 | | | K | | | | | | | D | | | | | | - C S | | | 0 | | | 3 24 | 60 53 | | 1 | C | | | 2. C | | I |
| 8 | Task 4.3 Animation of the multi-stakeholders Platform | 1 | | | | | | | | | | - | | | | | | - | | | 1 | | D | | | | | 1 | | - | | | I |
| R. | Task 4.4 Social Media innovative engagement and animation | | | | | | | Ż | | | e | | | | - 22 | - | | D | | | + | | D | | | | | | | | | | I |
| WP5 | BIOVoices Mobilisation and Mutual Learning Events | WF | LE | ADE | R PE | DAI | | | | | | | | | | | - | | - | | | | - 20 | | | | | | | <u>.</u> | <u>k k</u> | | |
| | Task 5.1 BIOVoices European MML | | | | 1 | | | | | | | | | | | | | | | | | | D | | | | | | | | | | I |
| | Task 5.2 BIOVoices National MML | | | | | | 1. 1. | | | ÷ | 1 | | | | | | | | | | | | - | | | | | | | | | | |
| 2 | Task 5.3 BIOVoices Local/Regional MML | | | | | | 1 | | | ÷. | | | | | | | | | | | | | | | | | | | | | | | |
| | Task 5.4 Action Plan to raise citizen's awareness and foster collaboration among stakeholders | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | J | D |
| WP6 | BIOVoices Dissemination, Communication and Exploitation | WF | LE | ADE | RLO | OBA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Task 6.1: Strategy for Impact, Dissemination and Communication | | | | D | | | | | | | | | | | | | | | | | | | | | | | | | | | T | |
| | Task 6.2: Execution of the Dissemination and Communication Plan | | D | D | | | | | | | | | D | | | | | | | | | | D | | | | | | | | | | I |
| | Task 6.3 Exploitation and Sustainability | | - | - | - | 1 | D | | | | | - | - | - | - | | _ | - | | | - | | - | - | - | | | + | | - | | | I |
| | Lask 0.5 Exploitation and Sustainapility | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Implementation – DOs and DONTs

DOs

- Do a concrete and precise planning
- Details and Quantification: use tables
- Well-timed tasks and activities with well-balanced allocation to partners
- Well-balanced and justified resources and budget
- Consortium with partners who complement and synergize well in expertise and tasks

DONTS

- Don't do "copy-pastes" from other/previous proposals.
- Don't forget the details unreferenced content/ figures/ numbers give a negative impression.
- Don't take partners with no significant role and tasks.
- Lack of "Plan B" and contingency measures.



4. Ethics

Importance of Research Ethics in Horizon 2020

Research ethics is crucial for all scientific domains (NOT only in Life Sciences). For example:

- Data protection & Privacy
- Dual use issues
- Environmental risks and safety issues
- Research integrity aspects

In Horizon 2020, all proposals considered for funding will be submitted to an Ethics Review procedure.

Only proposals that comply with ethical principles and legislation may receive funding!



Main ethic issues

- Human embryos and foetuses
- 2. Human beings
- 3. Human cells/tissues
- 4. Personal data
- 5. Animals
- 6. Non-EU Countries

- 7. Environment & Health and Safety
- 8. Dual use
- 9. Exclusive focus on civil applications
- 10. Potential misuse of research results
- 11. Other issues (Ethics integrity)



3. Proposal Submission

5



Electronic proposal submission system

!!! The proposal submission process is usually managed by the project coordinator

| to your proposal from confirm your choice o Upon confirmation yo | nic Submission Service of the topic, please select the type of action that is most relevant in the list below and click on the 'Start Submission' button. You will then be asked to of the type of action and topic, as these cannot be changed in the submission system. bu will be linked to the correct entry point. aft proposals for this topic, please login to the Participant Portal and select the My e My Area section. | You need your EU Login |
|--|--|--|
| Type of Action Topic | Bio-based Industries Innovation action - Demonstration START SUBMISSION [BBI-IA-DEMO] Improve sustainability of value chains based on forest biomass and increase productivity and profitability on supply side by adapting forests to climate changes - BBI-2016-D01 | |
| Guidance on propo IT Guidance: | esal submission: H2020 ONLINE MANUAL | Access to the electronic proposal submission system |
| Get support <u>H2020 Online Manu</u> grant. | + More | Create a proposal through the link on the topic page |
| - V | | |

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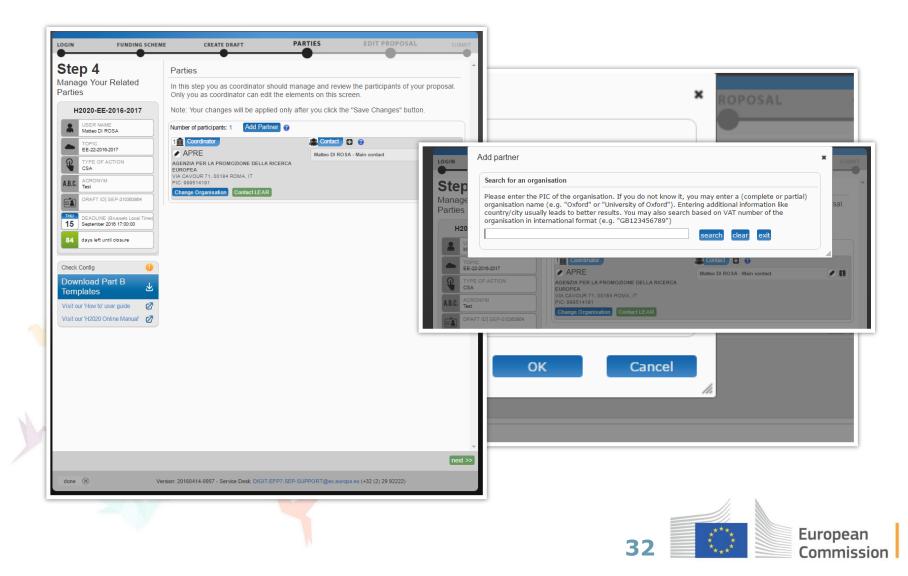
STEP 1 - Create a draft proposal

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|------------|---|---|--|
| | Step 3 | Create a Draft Proposal | - |
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| | H2020-EE-2016-2017 | marked with a star (*) are mandatory . | |
| | Matteo DI ROSA | Your organisation | |
| | | PIC* 🝘 Short name* 🔞 | |
| • EU Login | 2 | Organisations you have been previously associated with. Click to se | elect. |
| • Funding | Scheme | PIC: 999514191 AFRE VIA CAVOUR 71 | |
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| | Download Part B | Your Role | |
| | Templates Visit our 'How to' user guide | Please indicate your role in this proposal | |
| | Visit our 'H2020 Online Manual' | Main contact | |
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STEP 2 - Manage your partners



STEP 3 - Edit your proposal

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| | TOPIC EE-22-2016-2017 | Edit will open the forms in Adob | e Reader. 😨 | | |
| P | TYPE OF ACTION CSA | edit for | ms view history | print preview | |
| A.B.C. | ACRONYM Test | Part B and Annexes | | | |
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| Check (| Config U | Optional annex 3: Ethics Supporting Document(s) Optional annex 4: Letters | | | |
| | ur 'How to' user guide | of support | | | |
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STEP 4 - Submit your proposal

| European Commission > Re | | nnovation - P | | | |
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| | NDING SCHEME | CREATE DRAFT | PARTIES | EDIT PROPOSAL | SUBMI |
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Participant Portal – "My AREA" (by EU Login)



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How to manage "My Proposal(s)"

To edit a draft or submitted proposals, delete or withdraw them once they are in a draft or submitted state...

| Commission | articipant Po | ortal | | | | | | |
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| European Commission≻ Research & Inno | vation > Particip | ant Portal > My | / Proposals | | | | | |
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| My Proposal(s) | My Propo | sais | | | | | HZUZU UNL | INE MANUAL |
| My Project(s) | This page pr | rovides a list of | f all proposals re | lating to you as a partic | cipant, as fol | ows: | | |
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| My Expert Area | 10.101 (10. | | | project participant | icipai investi | gator, or | | |
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| | You can view | w, edit or down | load your draft | or submitted proposals, | depending of | on the prop | osal status an | d the deadline |
| | of the releva | ant call. | | | | | | |
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... To create new proposals, always start from the **topic page**!

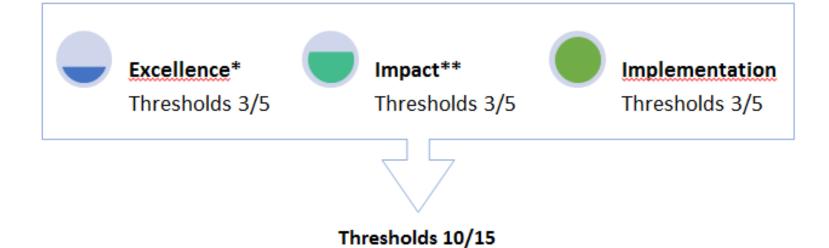


4. Evaluation criteria





Award Criteria [Single and second stage]



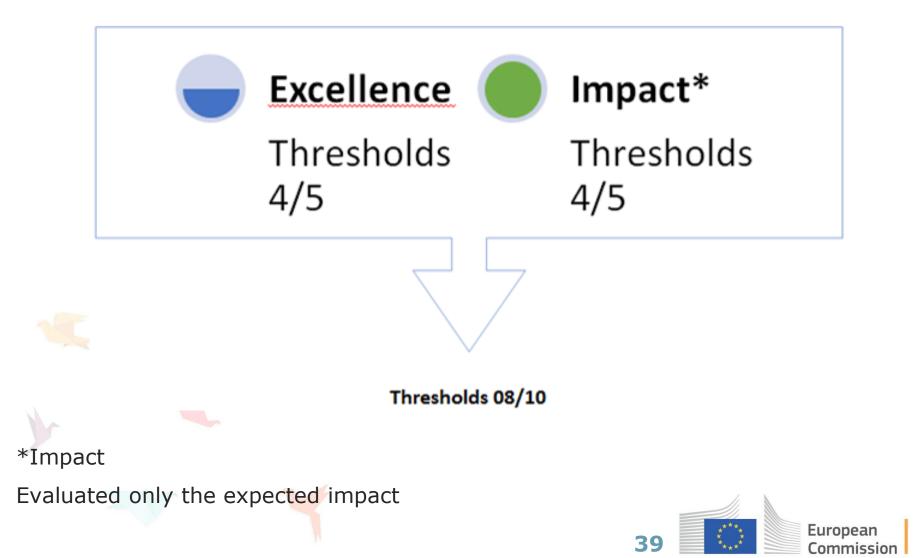
Details, Weightings and thresholds to be laid down in WP

*Excellence - Sole criterion for ERC frontier research actions

**Impact - Higher weighting for innovation actions



Award Criteria [first stage]



5. To sum up





To sum up - tips for successful proposals (1)

- Make the evaluator feel your passion: in addition to having an excellent idea which is the basis of any successful proposal, researchers must sell the concept to the evaluators.
- Treat each section as if it is the most important section
- Follow exactly the structure given in the guide for applicants (Have the evaluation criteria at the forefront when writing the proposal)
- Introduce (new) concepts at **the beginnig and explain:** don't assume that evaluators know your specific context.
- Be as concise and precise as possible. Avoid general statements
- Use relevant terminology to the context of the Programme and the call (topic)



To sum up - tips for successful proposals (2)

- Read all the **documents** provided by the European Commission
- Refer to **public data** (statistics) if relevant
- Refer to previously funded projects
- Plan an index, use short paragraphs, point out key passages, schematise the concepts
- Think about presentation and the **layout of the proposal**: use diagrams to explain complex concepts.
- Make the **text clear** and well structured, using a fluent English
- Do not submit at the last minute (Do not hesitate to submit several versions)
- Be courageous take choices, focus and innovate: you win by explaining!



Reference Documents

- Proposal template 2017-2018: <u>https://ec.europa.eu/research/participants/portal/desktop/en/funding/reference_docs.html</u> <u>#h2020-call_ptef-pt-2018-20</u>
- Gender Dimension: <u>http://ec.europa.eu/research/science-society/gendered-innovations/index_en.cfm</u>
- Guidance available on the Participant Portal Horizon 2020 Online Manual (Ethics section): <u>http://ec.europa.eu/research/participants/docs/h2020-funding-guide/cross-cutting-issues/ethics_en.htm</u>
- Dissemination of the results: <u>http://ec.europa.eu/research/participants/docs/h2020-</u> <u>funding-guide/grants/grant-management/dissemination-of-results_en.htm</u>
- Ethics in Horizon 2020:
- <u>http://ec.europa.eu/research/participants/docs/h2020-funding-guide/cross-cutting-issues/ethics_en.htm</u>
- Guides on dissemination and communication: <u>http://ec.europa.eu/research/participants/docs/h2020-funding-guide/grants/grant-management/dissemination-of-results_en.htm</u>

http://ec.europa.eu/research/participants/docs/h2020-funding-guide/grants/grantmanagement/communication_en.htm



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